

NOTE: RV'r could hear analyst through headset.

DATE/TIME: 08/10/00
START SESSION - I want you to focus on [REDACTED] The date is SG1A
[REDACTED] When you are SG1A
there, let me know... Describe What [REDACTED] is doing during SG1A
this period of time. } → } → } → } → } → } → }

(Mumble) --- two things (mumble) --- very discreet feeling of bunk beds, clipboard --- upper left hand corner of clipboard --- Tall marshmallow on clipboard with an arc drawn around it... (long pause)... see a... looking down narrow hallway at metal scaffolding to my right --- something that looks like a bunk bed --- in different place --- institutional bedroom/studyroom... billowing --- attitude's funny here --- desk on the left, thing that looks like bunk beds on the right --- stairwell --- like a left --- open, but private --- → clipboard --- feeling, in this room is place where sheets off clipboard are placed in tube --- work area --- DESCRIBE PAPER ROLL --- Backwards umbrella, lying on its side --- then connects to something --- left to right --- then curves down --- like a diagram --- a symbol --- humiliate jumble of --- top of page is a symbol --- down the page is 5-6 irregular lines of abstract writing that I don't understand --- formula, magic formula process --- next linear pattern on the left --- looks like a ledger sheet/graph paper --- GO BACK --- black small sedan, peculiar --- gets out of car, goes to Stone house --- keep getting lost place --- envelopes --- WHAT'S IN THEM --- sheets --- funny --- glossy, photostat copies?, new, tan, blurry, slick --- WHAT DOES HE DO W/THEM --- feels very safe, --- studies them in detail --- put them in a metal stake, hollow, pointed on end --- NEXT --- goes to closet/pantry --- comes out w/ fishing tackle type, black case --- Where IS CLIPBOARD --- Clipboard is not important! WHAT IS IMPORTANT --- documents --- round --- 4-5 ribs --- square on outside